

By eminent critics, writers:

They say...

- Gayatribala Panda's idiom, often, is of meta-language, of inquest. It is not easy to tame that idiom into poetry's. Yet she rids herself of it again and again, and reaches an intense empathetic poetic accent...

-Ramakanta Rath(most renowned modernist poet in the Odia literature), *Padma Bhushan*, Saraswati Samman, Kendra Sahitya Akademi Award winner and Former President of Kendra Sahitya Akademi.

- With eight successive poetry anthologies through the past fourteen years, Gayatribala Panda has secured her signature in modern Odia poetry. Her style endorses careful choice of words, that is sensible, transparent and precise. "*Village*", her long verse is an exercise in self-refining sensibility and intimate personal realization...She is a powerful voice in today's Odia poetry.

-Dr. Sitakanta Mahapatra(notable Indian poet and literary critic), *Padma Vibhushan*, Jnanapith Award Winner, Kendra Sahitya Akademi Award winner, President of Jnanapith committee.

- Gayatribala Panda has set herself aside among her contemporaries within a short span. Her poetry is special; it will stand up to shifting times in ingenuity, I am sure...

-Haraprasad Das(well known odia language poet, critic, essayist and columnist), Moortidevi and Kendra Sahitya Akademi Award winner.

- Gayatribala Panda's presentation, syntax and an idiom that vindicates her credibility as a poet distinguishes her from among her contemporaries. Her poems are simple, yet not easy; these are aesthetically unpretentious poetry.

-Dr. Prativa Satapathy(well known odia poet and critic), Kendra Sahitya Akademi Award winner.

- Gayatribala Panda is one of the few young poets who has turned the focus back on village life. The idiom she uses is drawn from daily life. Though she does write about urban issues, her sensitivities are focussed on rural Odisha.

- Dr. Bibhuti Patnaik (eminent Odia novelist), the former convener of Odia Advisory Board of Sahitya Akademi.

- Abundant attachment and abundant rebellion: that is what Gayatribala Panda's poetry celebrates. Easy weaving of words and visual imagery are other successful features of her poetry, which marvels the reader.

-Dr. Gourahari Das(well known odia writer and columnist), Kendra Sahitya Akademi Award winner, the convener of Odia Advisory Board of Sahitya Akademi.

By Central Sahitya Akademi and different English Newspapers:

Gaan, a long poem about rural Odisha depicts the vanishing values of life. It generally relates to Odisha's culture and tradition. The humanitarian approach of **Gayatribala Panda** is praiseworthy as she maintains a simple, chaste and appealing style in her poems.

-(CENTRAL SAHITYA AKADEMI).

Gayatribala Panda is not comfortable with the tag of a feminist, but the anguish of women — particularly that of the ordinary, the dispossessed and the tortured — forms the core of Gayatribala Panda's poetry. Her language is eloquent but simple, making it appealing both to the masses and the intelligentsia.

- (INDIAN EXPRESS-EYE MAGAZINE
JULY 29-AUGUST 4, 2012, SUNDAY-BEST YOUNG WRITERS.)

The words **Gayatribala Panda** speaks can easily pass off as a whisper but those she pens have the power to transform. The 30-something GAYATRIBALA PANDA may not create a ripple in the social circuit, but she has rummaged through the past, sifted through the present and has come up with poems that speak about slices of life in its varied tastes.

-NEW INDIAN EXPRESS (AUGUST 28,2012)

Although poets are of a romantic bent of mind, **Gayatribala Panda** doesn't inhabit an ivory tower. She is firmly rooted in her soil and portrays the misery and agony of the downtrodden. She is well known for her thought-provoking collection of poems addressing major issues related to women in society. The fearless writer is an unapologetic feminist. She not only addresses crucial problems faced by women today, but sheds lights on the conflicts and contradictions of a patriarchal society.

- (ODISHA POST-FEBRUARY 21, 2012)